

# Take Me Into The Beautiful - Cloverton

♩=134

## Verse 1

E F#m D E

Take me in-to the beau- ti-ful, won't You take me back a - gain

E F#m D E

With a love un-ex-plain- a-ble, come and fill up this dry land

E D F#m E

Let it o-pen our eyes to see a world we've ne - ver seen

E F#m D

Let it o - pen our hearts up to feel You in - side of us

## Chorus

E D

You're here in-side of me Take me in - to the beau- ti - ful, where the ri -

F#m E D

-vers flow Where the love that ne - ver ends Oh I want to go to the beau-

F#m E D

-ti-ful la la la la la la Take me in-to the beau- ti-ful where the fac-

-es glow Where the lights that ne - ver dim Oh I want to go to the beau-

-ti-ful, come on and take me a-gain la la la la la la la la

Verse 2

la Take me in-to the mys -t'ry, gent-ly lift me with Your grace

Make the cha-os a cho- rus, with Your-self come fill this place

Cov-er me with Your mer - cy, come and cov - er me with love

Cov-er me so that all might see that it's You, not me It is You

2. Bridge

that I am sing-ing of A love that's bright-er than dia -monds, when I

am with You A love that al-ways in-vites us to be with You

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: D, A, E, D (triple). The melody consists of eighth and quarter notes.

Your love is bright-er than dia -monds, now I'm with You

Musical staff 2: Treble clef, key signature of three sharps. Chords: E, D, F#m. The melody continues with eighth and quarter notes.

la la la la la la la la la

Musical staff 3: Treble clef, key signature of three sharps. Chords: E, D, F#m. The melody continues with eighth and quarter notes. The staff ends with a double bar line.

la la la la la la la la la

D.S. Al Coda D F#m E