

# Rise Up - Matt Maher

♩=87

Verse 1

Am C F C

When you see the road a-head that you've been down be-fore When you're

F C Am G Am C

half-way to no -where and you can't pay the toll You're hang-ing on - to mer - cy

F C F C

with-ered on the vine With your feet on the ground, your head in the clouds And your

Am G D F Chorus F C

heart on the line O-pen up your eyes You've got to rise up rise up when this

Am G F C Am G

life has got you down You've got to look up look up when you search and no-thing's found My

F C Am G F C

eyes have seen the glo-ry of the love that's here and now It's com-ing down, so rise up

1.

Verse 2

Am G Am C F Am C

now Yea-e-yeah When you're told that day is over long aft

F C/E F C/E

- er the sun goes down And your mind it keeps on rac - ing at the dreams

Am G Am C

that don't come 'round When you don't know how to sur-rend - er cause your whole

F C/E F C/E

life's been a fight When the dark holds you and you can't break through Cause you

Am G D F Chorus 2. Am G

have-n't seen the light O-pen up your eyes You've got to now Yeah rise up

F C Am G Bridge F C

now, oh rise up now And all the lambs roar like li - ons

Am G F C

And all the pri-soners break-ing their chains And all the poor find their trea - sure

G F C

Cause hea-ven is com-ing this way And all the lambs roar like li - ons

Am G F C

And all the pri-soners break-ing their chains And all the poor find their trea - sure

G 3. Am G F C

Cause hea-ven is com-ing this way now Yeah rise up now, oh rise up

A musical score for a short phrase. The notation is on a single treble clef staff. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The lyrics 'now' are written below the first measure, and 'Yea - e - yeah' are written below the second measure. Above the staff, the chords Am, G, Am C, F, Am C, and F are indicated above the first six measures respectively. A double bar line is at the end of the eighth measure.