

Rest In The Hope - Karyn Williams

$\text{♩} = 70$
Verse 1

There You were like al - ways Right in the mid - dle of my lone - ly
Just when I thought there was no way And I was the on - ly one
You showed up and called my name With a love that com-plete - ly
changed me And now I know You are the truth
that ne - ver chang - es You are the love that came to save us, I
am Yours E - ven through all my fear and sor - row Fac-ing a new
un-known to-mor - row I am sure That I'm gon-na rest in the hope that I'm Yours

G C G

I've spent so much time look-ing for You

C Em D

When You were here all a-long Reach-ing for me to car-ry me through

C G

E - ven when I would fall You were wait - ing pa - tient - ly

C G/B Am

For me to find the faith to just be-lieve Oh and now

C 2. Em D C G

I see You are the truth I'm gon-na rest in the hope that I'm Yours

Bridge Am C Em D

No-thing can se-pa-rate us from the love You gave us Oh it's e -ver-last -ing

Am C Em D/F# D

No-thing can se-pa-rate us from the love You gave us Oh and now I know

G D/F#

You are the truth that ne -ver chang - es The God who came to save us

3. Ending 3

The musical score is written on four staves in the key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains the first line of music with lyrics 'I am Yours' and 'You are the truth'. The second staff continues the melody with lyrics 'I'm gon-na rest in the hope' and 'I'm gon-na rest in the hope'. The third staff has lyrics 'that I'm Yours' and 'I'm Yours'. The fourth staff concludes with lyrics 'There You were like al - ways' and 'Right in the mid - dle of my lone - ly'. Chords are indicated above the notes. A '3. Ending' section is marked with a box and the number '3' at the top right. The score includes a repeat sign and a double bar line at the end.

Em C Em D C 3

I am Yours You are the truth I'm gon-na rest in the hope I'm

Em D C Em D C G D/F#

gon-na rest in the hope that I'm Yours I'm

Em C G

Yours There You were like al - ways

D/F# C

Right in the mid - dle of my lone - ly