


My Only Rescue - The Museum


♩=96

Verse 1



Gm Eb Bb Gm Eb


Give me faith to wait on You Give me peace to be still



Bb Gm Eb F Gm Eb

You're the on - ly hope I lean on Give me faith to wait on You

Verse 2



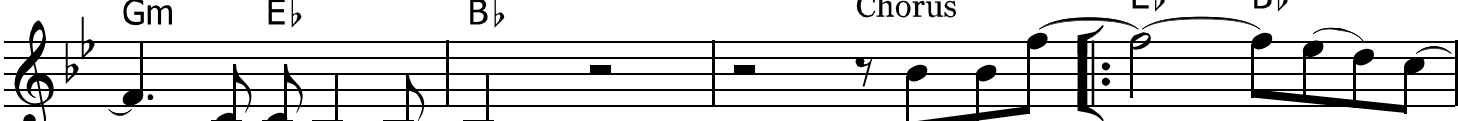
Bb Gm Eb Bb

In my dark - est hour I see You will not



Gm Eb Bb Gm Eb F


for-get me When I'm lost and so a - fraid Your love



Gm Eb Bb


still re-mains

Chorus




Eb Bb

You're my on - ly res



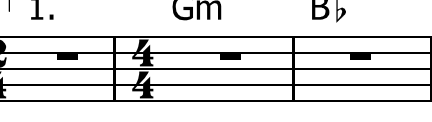
Gm F Eb Bb Gm F Eb Bb

-cue In a world full of let down When it's all falling down, in Your love



Gm F Eb Bb Gm F

I am found You're my on - ly res -cue

1.  Gm Bb

Verse 3

Gm B \flat Gm E \flat B \flat

In my strength be strong - er still In my weak-

Gm E \flat B \flat Gm B \flat

-ness be re-vealed When my world crash-es down In the cha-

Gm F 2. F Bridge F

- os here I've found You're my on You are love un - fail - ing, hope

Gm E \flat B \flat F

un - end - ing, You will al - ways be In Your arms I find my strength

Gm E \flat F F E \flat B \flat Gm F E \flat B \flat

will rise, for-e - ver I be-lieve

Tag

Gm F E \flat B \flat Gm F E \flat B \flat

When my world crash-es down In the cha - os all a-round

Chorus

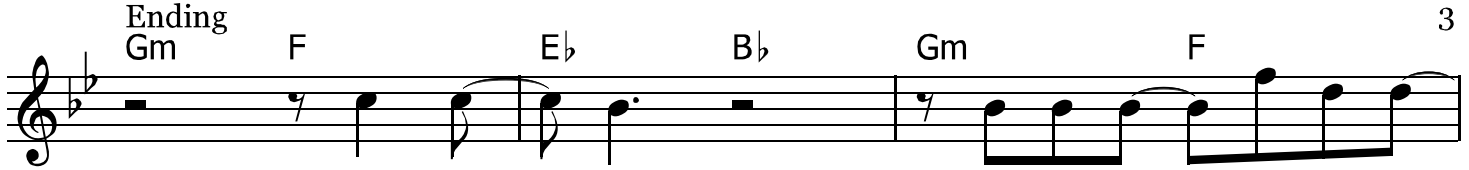
Gm F E \flat B \flat Gm F E \flat B \flat

You're my on - ly res - cue In a world full of let

Gm F E \flat B \flat Gm F 3. E \flat B \flat

down When it's all fall-ing down, in Your love I am found You're my on

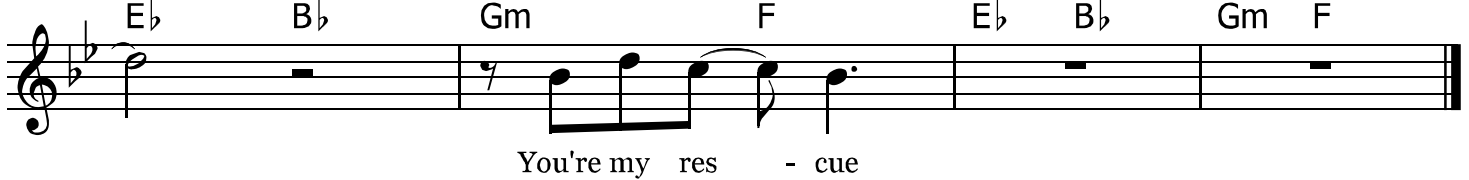
Ending
Gm F Eb Bb Gm F 3

A single staff of music in 7/8 time with a key signature of two flats. It begins with a whole rest on the first beat. The melody starts on the second beat with a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note G4. A whole rest follows in the third measure. The melody continues in the fourth measure with a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note G4. The fifth measure contains a whole note F4. The sixth measure contains a triplet of eighth notes: G4, A4, and Bb4.

My res - cue When it's all fall - ing down

3

Eb Bb Gm F Eb Bb Gm F

A single staff of music in 7/8 time with a key signature of two flats. The melody starts with a whole note Eb4. A whole rest follows in the second measure. The melody continues in the third measure with a half note G4, a quarter note A4, a quarter note Bb4, and a dotted quarter note G4. The fourth measure contains a whole note F4. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole note F4. The staff ends with a double bar line.

You're my res - cue