

The Rescue - Adam Cappa

Songwriters : Jeremy Thomas Camp, Adam Cappa, Andrew Dodd

♩=130

Verse 1

Have you e - ver lost your way, get-ting by with no di-rect-
- ion Liv-ing al - ways so a - fraid of the fear that fills your mind
You could go on and on and on like this But you'd ne - ver find that peace
ex - ists You don't have to be, you don't have to be a-lone

Chorus

There's a bet - ter way, it's ne-ver too late to say I need
You right now, here in this mo-ment I'm los - ing ground, can't keep go - ing I'm
call - ing out for You to res - cue me, yeah Don't want to
drown right now, here in this o-cean I'm so far down, can't keep mov - ing This

Am G F 1. F 2

time a-round, I'm keep-ing my eyes on You You are the res - cue

Verse 2
C G G^{sus4} G F C

You are the res - cue Is it hard to find the words to

G Am G F C

say what you've been think - ing Have you tak - en what's not yours, run-ning

G C/G G F C

by your desp - er-at - ion You could go on and on and on like this But you'll

G Am G F C

ne - ver find a love like His You don't have to be, you don't have to be

G G^{sus4} 2. F Dm F =65 Bridge =130

a-lone, oh I need You are the res - cue Who-o - ah Who-o - ah I need

=130 Am G =65 Dm F =130 Am

You, I need You Who-o - ah Who-o - ah My res - cue, my res-

G 3. F 4. F

- cue I need And I need You are the res - cue

Ending

The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of the following notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a dotted quarter note A4, and a half note G4. There are slurs over the notes G4-A4-Bb4-C5 and A4-Bb4-A4. A chord symbol 'F' is placed above the first note. The staff ends with a double bar line.

You are my res - cue