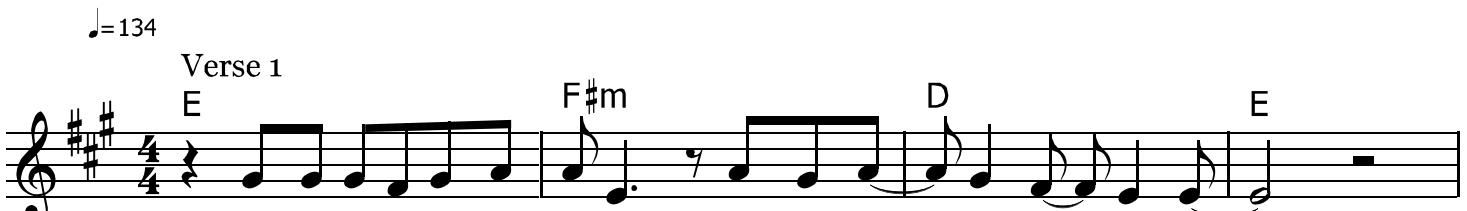
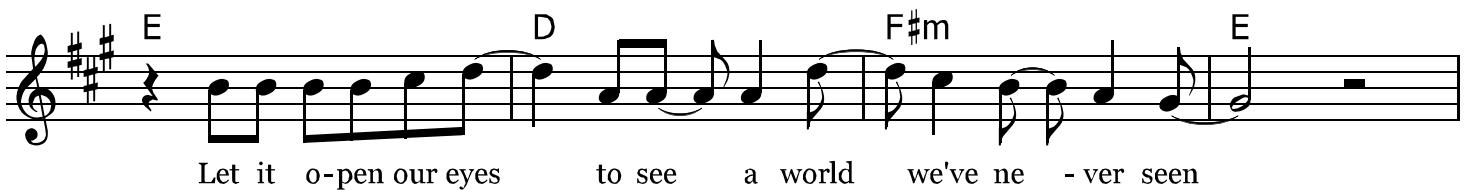
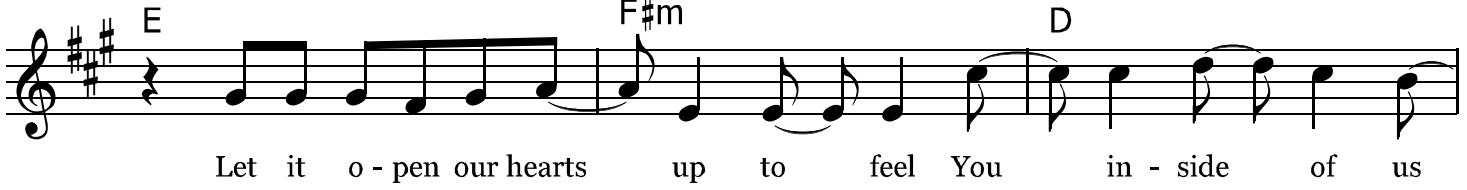


Take Me Into The Beautiful - Cloverton

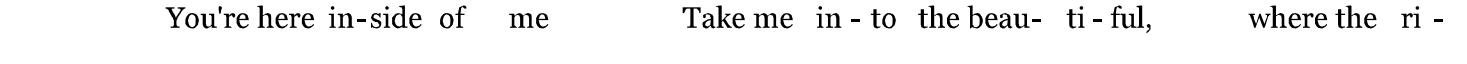




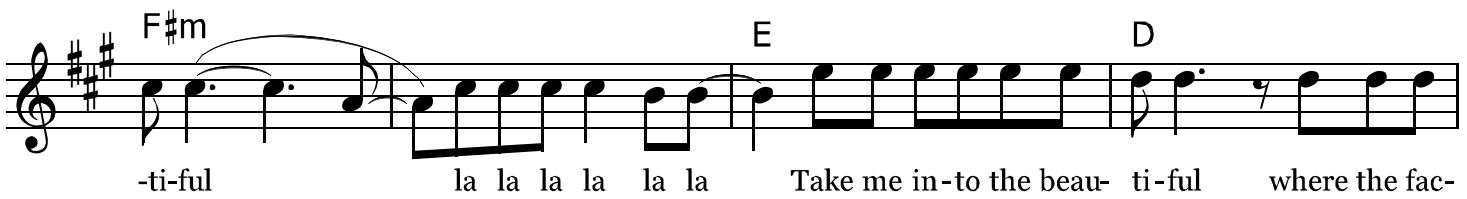












F#m E D
 -es glow Where the lights that ne - ver dim Oh I want to go to the beau-

F#m E 1. D
 -ti-ful, come on and take me a-gain la la

Verse 2
 F#m E D
 la Take me in-to the mys -t'ry, gently lift me with Your grace

E E F#m D
 Make the cha-os a cho- rus, with Your-self come fill this place

E E F#m D
 Cov-er me with Your mer - cy, come and cov - er me with love

E E F#m D
 Cov-er me so that all might see that it's You, not me It is You

2. Bridge
 D A
 that I am sing-ing of A love that's bright-er than dia -monds, when I

E D A E
 am with You A love that al-ways in-vites us to be with You

A musical score for a vocal part, likely for soprano or alto, in D major (two sharps). The score consists of three staves of music. The first staff begins with a D note, followed by a series of eighth notes and sixteenth-note patterns. The lyrics "Your love is bright-er than dia -monds, now I'm with You" are written below the notes. The second staff starts with an E note, followed by a series of eighth notes and sixteenth-note patterns, with the lyrics "la la la la la la la la" written below. The third staff starts with an E note, followed by a series of eighth notes and sixteenth-note patterns, with the lyrics "la la la la la la la" written below. The music concludes with a repeat sign and the instruction "D.S. Al Coda". The final notes are D, F#m, and E.