

Gold - Britt Nicole

♩=96

Verse 1&2

(D) G

1. You were walk-ing on the moon, now you're feel-ing
2. Well e - v'ry - bo - dy keeps score, a - fraid you're gon - na

G^{sus2} C/G G^{sus2}

lo - o - ow What they said was-n't true, you're beau - ti - fu - ul
lo - o - ose Just ig - nore, they don't know the real you

Em G/D

Sticks and stones break your bones, I know what you're feel - ing
All the rain in the sky can't put out your fi - re Of

Em D

Words like those won't steal your glow, you're one in a mil - lion
all the stars out to - night, you shine bright - er

Chorus
C Em D G/B C Em

This, this is for all the girls boys all o-ver the world What-e-ver you've been

D G/B C Em D G/B

told, you're worth more than gold So hold your head up high, it's your time to shine

C D C Em

From the in - side out it shows you're worth more than gold

Musical staff with notes and chords: D, G/B, C

You're worth more than gold So don't let

Musical staff with notes and chords: C, Em

anybody tell you that you're not loved And don't let

Musical staff with notes and chords: D, G

anybody tell you that you're not enough Yeah there are

Musical staff with notes and chords: C, Em

days that we all feel like we are messed up But the

Musical staff with notes and chords: D, G, Bridge

truth is that we're all diamonds in the rough So

Musical staff with notes and chords: C, Em, D, G/B

don't be a-shamed to wear your crown You're a king, you're a queen in - side and out You

Musical staff with notes and chords: C, Em, D, G/B, triplets

glow like the moon, you shine like the stars This is for you, wher-e-ver you are

Musical staff with notes and chords: C, Em, D, 2. D, Ending

So

A musical staff in G major (one sharp) with a treble clef. The melody consists of 10 notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3. The notes are grouped into four measures: the first measure contains G4, A4, B4; the second measure contains G4, F#4, E4; the third measure contains D4, C#4, B3; and the fourth measure contains A3. Above the staff, the chords C, Em, and D are indicated. Chord C is positioned above the first measure, Em above the second measure, and D above the third measure. The piece concludes with a double bar line.

don't be a-shamed to wear your crown You're a king, you're a queen in - side and out