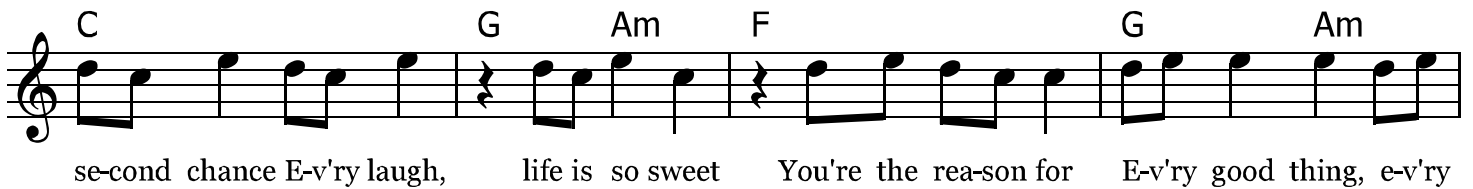
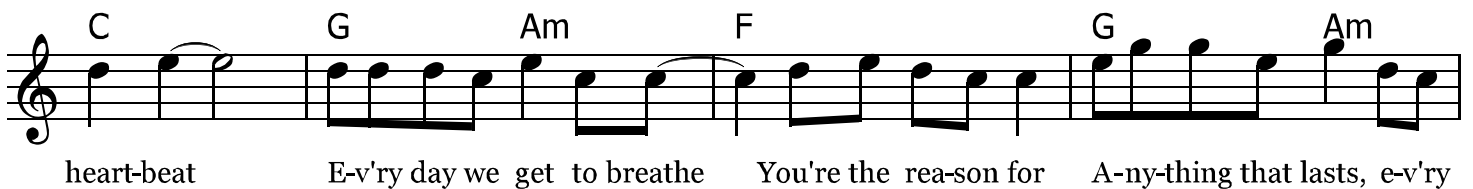
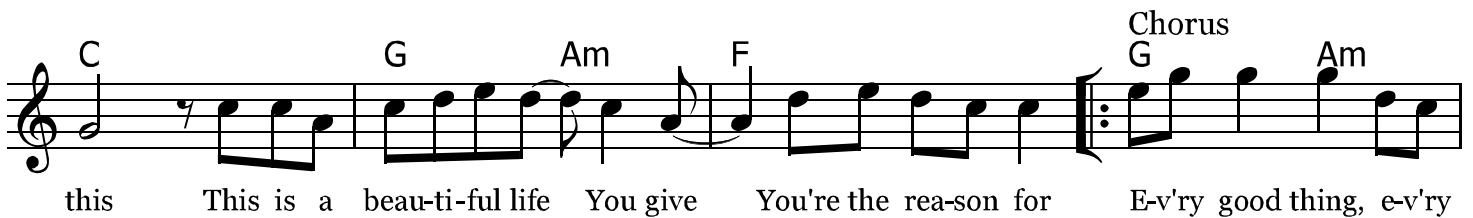
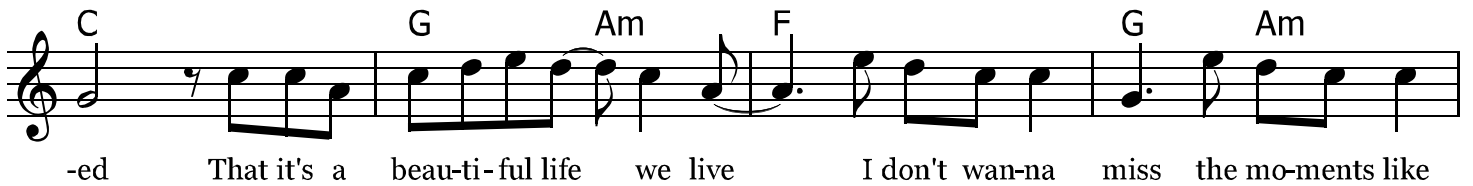
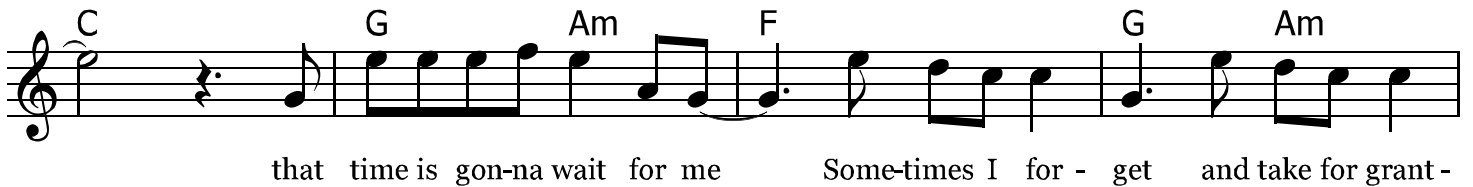


Every Good Thing - The Afters

♩=123

Verse 1



1. Verse 2 2

good thing E-v'ry good thing, e-v'ry good thing There will be days that

give me more than I can take But I know that You al-ways make

beau-ty from my heart-ache Don't want to for - get or take for grant - ed That it's a

beau-ti - ful life we live I'm not gon-na miss the mo-ments like this This is a

2. C

beau-ti - ful life You give You're the rea-son for

Bridge

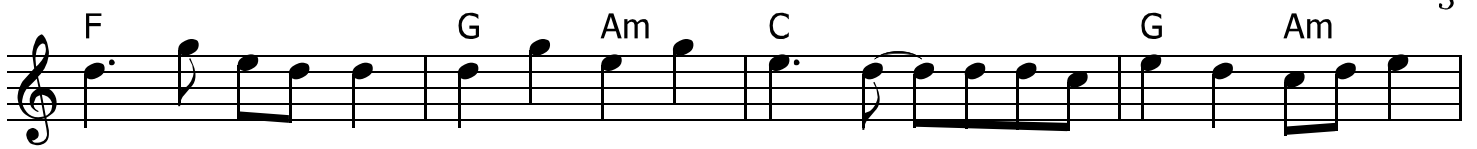
It's our fa - mily, it's our friends It's the feel-ing that I get when I see my child-ren

smile This life, e-v'ry-thing we love It's You a-live in us You're a-live in us

Tag

You're the rea-son for You are, You are here in e-v'ry mo-ment And I know

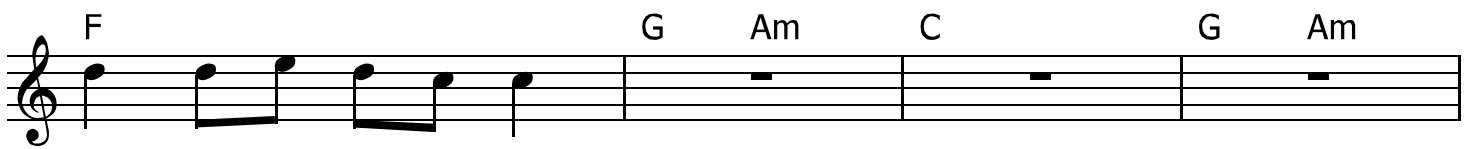
F G Am C G Am



The first line of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (F major/D minor). The melody consists of eighth and quarter notes. Chords are indicated above the staff: F (first measure), G (second measure), Am (third measure), C (fourth measure), G (fifth measure), and Am (sixth measure). The line ends with a double bar line.

that You're e-v'ry good thing You are, You are here in e-v'ry mo-ment And I know

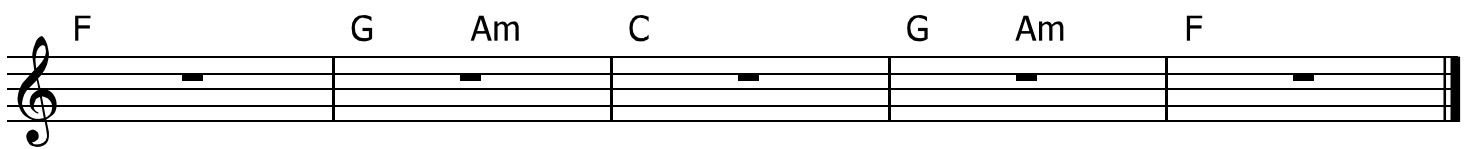
F G Am C G Am



The second line of the musical score continues the melody on a single staff. It starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F (first measure), G (second measure), Am (third measure), C (fourth measure), G (fifth measure), and Am (sixth measure). The line ends with a double bar line.

that You're the rea - son for

F G Am C G Am F



The third line of the musical score continues the melody on a single staff. It starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F (first measure), G (second measure), Am (third measure), C (fourth measure), G (fifth measure), Am (sixth measure), and F (seventh measure). The line ends with a double bar line.